

PROGRAMME – OUTCOME
PROGRAMME – ENGLISH(HONOURS)

The prospects of studying English honours have varied objectives for a student. English is not just a subject for textual information, it has rich didactic values making the student getting prepared for higher studies both at home and at abroad. English being an international language has comparatively wider perspectives in the global arena. A student of English literature is having much broader scope in various fields like teaching, working in multinational companies, interacting with great writers, journalism and so many and so forth. By pursuing different branches of studies of English literature, an Honours student becomes self-confident, self-reliant in pursuit of high ambitions. As he gets acquainted with great novelists, poets and story-writers through their works, he feels highly motivated and gets himself prepared to embark on highly acclaimed academic pursuits. In a nutshell, it may concluded that a student of English Honous has enriching outcome that shapes his life style in the best possible manner.

SUBJECT – ENGLISH(HONOURS) **COURSE – OUTCOME**

The students of English Honours have a prescribed syllabus containing 14 papers for the overall study of the course for all the six semesters. The aims and objectives of individual papers are as follows:-

Paper-1 :-

This paper seeks to familiarize the students with the literacy tradition of British literature in the context of its society from the Renaissance to the end of the 19th century. It elaborates historical overview, literacy overview and overview of texts and issues.

Paper-2 :-

This paper covers English poetry from the Elizabethan Age to the Romantic Age acquainting the students with creativity of wonderful poems composed by eminent poets.

Paper-3 :-

This paper covers English poetry from the Victorian Age to the Modern Age acknowledging the students of the evolution and genesis of poetry thereby.

Paper-4 :-

This paper provides scope to the students to be familiar with the literacy tradition of British literature in the 20th and early 21st century.

Paper-5:-

This paper introduces to students plays of different genres from early 17th century to the 20th century in England and Europe familiarizing the students of the various development and upheavals of the contemporary society.

Paper-6 :-

This paper helps the students in acquainting themselves with the formal and cultural aspects of essay as a literary form.

Paper-7 :-

The paper acquaints the students with the conceptual premises of literary appreciation from the 16th to 19th century English literature enabling the students to understand and assess the shifting paradigms of the criticism poetry and drama from mimesis to expressionism.

Paper-8 :-

It contains English critical essays acquainting the students with the stalwarts in the domain of literary criticism.

Paper-9 :-

This course attempts to familiarize the students with the novel as from of the artistic representation of society, culture and at various historical moments across the globe.

Paper-10 :-

Students are acquainted with outstanding Indian authors playing dominant role in writing English poetry and short stories.

Paper-11 :-

This course acquaints the students with American literature providing an overview of canonical authors hailed from the various parts of America.

Paper-12 :-

This paper exposes the students to the basic theoretical premises and features of some major theoretical approaches.

Paper-13 :-

This paper acquaints the students with masterpieces of writers from around the globe being translated to English language.

Paper-14 :-

This paper acquaints with the works of women (fiction and nonfiction) seeking to enable the students to understand the issues of patriarchy and various form of oppression in terms of gender.