

PROGRAMME OUTCOME SUBJECT-HINDI

The importance of teaching Hindi as an honours subject is quite of ample need for students. Hindi is not only our national language, it has far fetched implications globally. Our Hindi literature is so rich that many indigenous writers feel tempted to translate most Hindi poems, novels and plays in various European language especially in English. Many foreign readers are full of appreciation when they go through the writings of immortal writers. So it is a matter of great honour and privilege for a student to pursue higher studies in Hindi. It not only enables a student from academic point of view but also assures job certainties in various fields like teaching, journalism, writing etc.

The overall importance of this programme is to morally uplift the students who are inspired to cherish love and respect for our national language and the rich cultural heritage of Hindi literature.

COURSE OBJECTIVE
SUBJECT-HINDI

Semester-1

Paper-1-

This paper familiarizes the students with history of Hindi literature acquainting them with contemporary society and culture of ancient India.

Paper-2-

This paper covers devotional Hindi poetry. The devotional poems based on Lord Ram and Lord Krishna help in the spiritual upliftment of students.

Semester-2

Paper-3-

This paper seeks to acquaint with social political and cultural background of contemporary society through the history of Hindi literature from medieval modern period.

Paper-4

This paper seeks to acquaint the students with various formal and thematic aspects of Hindi poetry beginning from devotional poems belonging to poets of different ages including the modern age.

Semester-3

Paper-5-

Translation from Hindi to English and vice versa helps students to be acquainted with foreign writers and their thought and philosophy.

Paper-6-

This paper acquaints the students with novels and eminent Hindi novelists like Prem Chand and Bhagawati Charan Barma.

Paper-7-

The paper includes short stories of great Hindi story writers like Phaniswarnath Renu, Yashpal Upendranath Ashk etc. enabling the students to learn strong moral lessons.

Semester-4

Paper-8-

This paper consists of biographical and auto biographical extracts of great lives which spark up an irresistible willpower among students to shape their personality accordingly.

Paper-9-

This paper includes modern Hindi poetry of great poets like Jayashankar Prasad, Nirala acquainting the students about the concept of modern age and society.

Paper-10-

This paper includes the various changes undergone in the language of Hindi in due course of time making the students aware of time to time changes in the language itself.

Semester-5

Paper-11

The plays and playwrights prescribed in this paper are remarkable enabling the students in making a comparative study between Hindi dramas and western dramas staged in theatrical halls.

Paper-12

This paper acquaints the students with rhyme patterns, figures of speech applied in the various genres of poetry coming under “Bharatiya Kabyashastra”.

Paper-13

This course includes modern Hindi poems of eminent writers acquainting the students of the nation and cultural taste and the theory of impersonality a prominent tenets of modern poetry.

Paper-14

It includes poetry of foreign authors who have made an indelible mark on the minds of readers throughout the globe. It helps in enriching the poetic creativity of students.

